



Benjamin Lurye

AEA

5'8" · 150 lbs · Black Hair · Hazel Eyes · Tenor

www.benlurye.com

instagram: @ben_lurye_sings_high

Regional Theatre

Side by Side by Sondheim <i>upcoming</i>	Performer	Rep Stage	Joseph Ritsch
Falsettos <i>cancelled, COVID-19</i>	Mendel	Rep Stage	Joseph Ritsch
R+H's Cinderella	Lord Pinkleton	Virginia Rep	Laine Satterfield
Forever Plaid	Sparky	Artistree MT Festival	Morgan Sills
Sweeney Todd**	Beadle Bamford	Rep Stage	Joseph Ritsch
A Little Night Music**	Liebeslieder · us Henrik	Signature Theatre (VA)	Eric Schaeffer
My Fair Lady	Freddy Eynsford-Hill	Olney Theatre	Alan Souza
Sweeney Todd	Ensemble · Swing	Olney Theatre	Jason Loewith
Mary Poppins	Robertson Ay	Olney Theatre	Jason King Jones
Floyd Collins	Cliff Roney · Others	1 st Stage	Nick Olcott
Blue Viola <i>world premiere</i>	Fritz Humboldt	UrbanArias	Tazewell Thompson
Ragtime**	Houdini · Ensemble	Toby's Dinner Theatre	Toby Orenstein
Diner <i>world premiere</i>	Ensemble · Swing	Signature Theatre (VA)	Kathleen Marshall
The Fantasticks	Matt	Rep Stage	Nancy Tarr Hart
Les Misérables	Enjolras	Toby's Dinner Theatre	Toby Orenstein
Hello, Dolly!*	Ambrose Kemper	Ford's Theatre	Eric Schaeffer
Joseph...Dreamcoat	Joseph	Toby's Dinner Theatre	Shawn Kettering
Parfumerie	Arpad Novak	1 st Stage	Leslie Kobylinski
Joseph...Dreamcoat	Ensemble	Olney Theatre	David Hilder
Forever Plaid	Sparky	Olney Theatre	Bobby Smith
Sweeney Todd	us Tobias (perf)	Signature Theatre (VA)	Eric Schaeffer

Concert · Cabaret

On The Town	Gabey	Lawton Philharmonic	Jon Kalbfleisch
Hans Christain Andersen	Various Roles	John F. Kennedy Center	Rosemary Newcott
Around the World in 80 Days	Passpartout	American Pops Orchestra	Kelly D'Amboise
Richard Rodgers Honors Tribute	Soloist	John F. Kennedy Center	Jon Kalbfleisch

Training

Bachelor of Music in Vocal Performance, University of Maryland, 2009

Voice: François Loup

Acting: Naomi Jacobson, Jerry Whiddon, Sabrina Mandell, Mark Jaster, Scot Reese

Special Skills

Piano, character voices, sightreading, excellent at close harmonies, excellent relative pitch, skilled in Finale, music direction, conducting, learns accents quickly, classically trained tenor, can swing multiple roles and voice parts

*Helen Hayes Award, Outstanding Ensemble

**Helen Hayes Nomination, Outstanding Ensemble

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